



# 6<sup>th</sup> Delhi International Art Festival

27<sup>th</sup> October to 10<sup>th</sup> November 2012



Indian Council for  
Cultural Relations



Prasiddha  
FOUNDATION

Forum for Art  
Beyond Borders

delhi  
international  
arts festival

[www.diaf.in](http://www.diaf.in)

**hindustantimes**

## Prasiddha & FABB

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## Festival Director speaks...

**DELHI INTERNATIONAL ARTS FESTIVAL**, in a short span of 5 years has become a much coveted platform of the arts. The Delhi International Arts Festival was started in December 2007 with the idea of having an annual winter Festival in Delhi that was multi-art and multi-venue. It was designed to expose and sensitize people to the multi-dimensional facets of artistic practice and presentation by different

cultures and countries. DIAF has tried in many ways to draw audiences into performing spaces and to make converts of those that were never exposed to serious art forms.

As an 'Umbrella Festival', comprising visual art, performing arts, films & literature, DIAF gives a rich artistic skyline to Delhi NCR over the two weeks that it runs. All genres of art from the most traditional to the most contemporary in music, dance, theatre, puppetry, poetry, visual arts, e-creativity, films (mostly art/ artist based international films or centenaries) are part of DIAF Calendar. Classical music, classical dances (both Western & Indian), ghazal, Qawwali, bands, world music, Jazz & Blues, traditional, classical to contemporary theatre & puppetry and such like are featured in DIAF year after year. Held in multiple venues, a single day at times has 7-8 events in different venues in the NCR. With the belief that exposure to different forms of creative expression will facilitate understanding, empathy, tolerance and mutual respect between peoples and countries, DIAF has several international participants alongside Indian artistes. The sustained effort over the last 5 years has resulted in thousands of applicants from all over the world seeking an opportunity to participate in DIAF.

In many ways, DIAF is providing an aspirational platform for young professionals wanting to make a name and advance their careers. Also, several artistes from remote corners of India perform in Delhi and the visibility allows them to make contacts and further their career. Several Indian artistes get the opportunity to see performances of great artistes, which inspires them to work in their chosen direction.

Recognizing the influence DIAF has had over Delhi/ NCR in the last 5 years, the Department of Posts, Govt. Of India released a special commemorative Envelope (First Day Cover) with a cancelled Stamp in its honour last year.

Delhi International Arts Festival 2012 has participation of 30 Countries with premium performances such as the Scottish Dance Theatre, Edinburgh, UK, Cameri Theatre, Israel, Eva Yerebeuna among the top three Flamenco dancers in the world, Pantomime from Russia, Famenco-Kathakali duet, contortionist from Ireland, Lithuania's Mandala Temple Of Flowers, fantastic jazz bands, world music groups, famous Indian performers, Sufi Whirling Dervish from Turkey, Qawwals from Afghanistan, Uzbekistan, Bangladesh, Pakistan and others, Storici Sbandieratori Floggers from Italy, Transalento music from Italy etc etc. The grammy-award winning Buddhist chants by the Monks from Palpung Sherbling Monastery, Anwasha Dance Company from Singapore, famous Ratan Thiyam's Chorus Repertory Theatre are other highlights.

Australia begins it's OZ Fest with exhibitions of renowned artists. Hungary brings great performers in both traditional and classical dance and music. The Slovaks and the Czechs participate in DIAF for the first time with Theatre and Puppets. The V4 Countries come together with performances, exhibitions and Food Festival at Eros Hotel, Managed by Hilton, Nehru Place.

The Film Festivals are a class apart. The International Film Festival has films from Central Asia and Latin America - something never seen in India before. Indian Cinema celebrates 100 years with classic films where the protagonist (central character) is an artiste...

Welcome to the 6th Delhi International Arts Festival.... enjoy.

  
**Prathibha Prahlad**  
Festival Director

27<sup>th</sup> October

DELHI INTERNATIONAL ARTS FESTIVAL

# OPENING GALA

27th October 2012

SHARED CULTURE – THE SUFI LINEAGE...

*Synthesis of*

*Qawwals & Whirling Dervish*

**PURANA QILA**

Mathura Road, 6:30pm

27<sup>th</sup> October

PURANA QILA, Mathura Road, 6pm

*Qawwals*

India- Ajmer Chisti

Pakistan- Abu Khan Qawwal

Afghanistan- Ahmad Sham Sufi

Bangladesh- Wajsahtiyat

Uzbekistan- Munadiat Yulchieva

*Whirling Dervish*

Turkey

FICCI auditorium, 7pm

*Jazz Utasav*

Electric Konarak Band/ **India** with Louis Pinto/ **Pakistan**  
on the drums

Marcin Wasilewski Trio/ **Poland**

# 28<sup>th</sup> October

**KAMANI**, 7pm

Mantra - *Prasiddha Dance Repertory*/ **Bengaluru**

Choreography: Prathibha Prahlad

*Flamenco & Kathakali*

The Killing of Dussana/ **Spain**

Take two centenarian art forms, an epic poem like Mahabharata, universal themes like gender violence, civil war and revenge that along history have shown us human behaviour. Two cultures distant geographically and similar artistically create a performance of two art forms while tackling a recurrent issue in society: violence against women. Dance and theatre come together in an attempt to take the viewers on a trip to the past through a contemporary fusion of Flamenco and Kathakali.

The Killing of Dussana is an adaptation from the Mahabharata depicting the civil war between the two families, the mistreatment of a woman in order to motivate a war and revenge. Universal themes that along humanity and literature have marked the history and reality of human beings.

Julián Vaquero (Guitarrista)

Tamar González (Bailaora)

César Lorente (Director)

Eva González (Produccion)

Bijukumar Kalamandalam Actor)

Bijulal Narayanapillai (Actor)

Bandhu Prasad (Producción)

Francisco Rubio (Técnico)

Afshaan Shafi (Asistente)

Radhakrishnan N (Singer)

Ranjith Balakrishnan (Percussionist)

Dinesh V (Make-up artist)

**FICCI auditorium**, 7pm

*Jazz Utsav* – Froy Aagre Quartet/ **Norway**

Matej Benko Quintet/ **Czech Republic**

**BLUE FROG**, 8pm

*Dance*- Csillagszemek/ Starry-Eyed Hungarian Folk Dance

Ensemble/ **Hungary**

# 28<sup>th</sup> October

**HABITAT STEIN**, 7pm

*Violin Trio* – Cam Neufeld/ **Canada**

Hans Vermeersch/ **Belgium**

Danish Ali/ **Delhi**

**Cam Neufeld** plays a swirling sonic mix of original music that has been described as "a grab bag of tango, jig, waltz, swing and blues - all performed with verve and immaculate taste".

He has spent the last two years tracing the route of the gypsies from India through Turkey, the Balkans, France, Spain and studying and composing music inspired by this journey.

**Hans Vermeersch** goes by the name of Rajhans which is symbiosis of two cultures. Royal Swan, the celestial vehicle of the Hindu God Brahma, and Hans, a Flemish word connected to history and to its capital city.

He is deeply inspired by Rabindranath Tagore and plays Tagore's tunes on the violin.

**Danish Ali** hails from a well known music *gharana*. His playing is characterized by an immaculate bowing and command over all aspects of rhythm and clarity in pitch and tone. He has revolutionized the technique of playing the violin by taking this instrument close to vocal music.

Of the various ragas he plays he is famous for his rendition of raga Yaman.

## Simultaneous Events

28<sup>th</sup> Oct to 10<sup>th</sup> Nov

*Delhi Walks* - Exploring The City's Soul/ Sachin Bansal

28<sup>th</sup> Oct to 11<sup>th</sup> Nov

**Lalit Kala Academy** Gallery 1 & 2

*Exhibition* - Maamungun: Compatriots/ Nicole Foreshew,

Jonathan Jones, Michael Riley/ **Australia**

Lalit Kala Academy Gallery 3 & 4

Exhibition - The Pilbara Project/ **Australia**

# 29<sup>th</sup> October

**KAMANI**, 7pm

*Theatre*- King of the Dark Chamber

Chorus Repertory/ Dir: **Ratan Thiyam/ Imphal**

**HABITAT STEIN**, 7pm

*Puppet*- Wooden Circus/ Karromato

Dir: Luis Montoto/ **Czech Republic**

*Music Band*- Cimarron/ **Colombia**

**Karromato** draws on the classic traditions of European marionette theater; it speaks directly to the heart without words, using music, universal humour and the unique personality of each and every hand-crafted marionette.

The show dazzles with secret special effects. Beautiful wooden marionettes and traditional music takes one back in time to the golden age of puppetry, and to the magic of childhood dreams.

**Cimarrón**- From the cattle rearing region of Colombia, Cimarrón perform the festive dance music of 'joropo', a fiercely virtuoso display of rippling melodies and powerful rhythms combining Andalusian, Indigenous Indian and African roots. Led by harpist Carlos Rojas, these musicians seek to explore and experiment with their rich heritage whilst retaining the essence of the tradition. The musical fireworks created by harp, bandola, cuatro, bass, cajón, tambora, maracas and high-pitched voices are simply breathtaking.

# 29<sup>th</sup> October

**IIC MULTIPURPOSE HALL**, 6pm

*Book Release & Discussion*

**THE BEST OF INDIA/ Raintree Media**

**ZORBA THE BUDDHA**, 7pm

*Violin Trio*- Cam Neufeld/ **Canada**

Hans Vermeersch/ **Belgium**

Danish Ali/ **Delhi**

**SELECT CITYWALK PLAZA**, 6pm

*Dance*- Csillagszemuek/ Starry-Eyed Hungarian Folk Dance

Ensemble/ **Hungary**

**KARNATAKA SANGHA**, 7pm

*Prasiddha Dance Repertory/ Bengaluru*

Artistic Dir: Prathibha Prahlad

# 30<sup>th</sup> October

**KAMANI**, 7:30pm

*Scottish Dance Theatre/ UK*

Choreographed by Liv Lorent, James Wilton & Hofesh Shechter

The **Scottish Dance Group** brings a diverse and thrilling mixed-bill programme featuring works from dynamic U K based choreographers.

- Liv Lorent's award winning *Luxuria* is a majestic work that is both tender and witty, exploring desire and our search for fulfillment.
- *Drift* by James Wilton pushes the dancers to their physical limits while exploring loneliness and closeness, absolute commitment and high risk trust.
- *Dog* by Hofesh Shechter is an exhilarating piece that bounds between riotous celebrations and uncertain calm. It is raw, witty and sophisticated

Sally Owen

Emma Jones

Amy Steadman

Lucy Hansom

Natalie Trewinnard

Joan Cleville

James MacGillivray

Matthew Robinson & Julian Juarez Castan

Jori Kerremans & Lewis Wilkins

Nicole Guarino & Naomi Jane Murray

Eve Ganneau & Giulia Montalbano

**IIC MULTIPURPOSE HALL**, 6pm

*Mehfil-e-Gangajamun* - Talks, Shayari by well known poets & Ghazals by Roshan Bharti/ **Delhi**

**BLUE FROG**, 8pm

*Music Band* Cimarron/ **Colombia**

# 30<sup>th</sup> October

**HABITAT STEIN**, 7pm

*Piano*- Musicorba/ **Potugal**

Deepak Shah/ **Mumbai**

**Musicorba Duo**, formed by pianists **Ricardo Vieira** from Portugal and **Tomohiro Hatta** from Japan, proposes the inclusion of a chamber music recital. In addition to the classical repertoire, the duo plays contemporary repertoire as well as music from their countries. They continue to immortalize the "Four Hands Piano", regarded by many as the best formation in chamber music. MusicOrba Duo is one of the most prominent duos in the music scene of today.

**Deepak Shah** took up the challenge of mastering the piano by playing Indian classical ragas on it even though the piano has predominantly been associated with Western classical music.

He blends and merges the playing styles of instruments such as the santoor, sitar and mandolin and has created his own unique style of playing the piano.

**DIAF School Initiative**

**Under the Wisdom Tree**

**Shri Ram Junior School**

Visiting Author - *Anjali Ragheer*

# 31<sup>st</sup> October

## BAHA'I AUDITORIUM, 7pm

*Dance*- Mandala: Temple of Flowers/ **Lithuania**

Dedicated to the 20<sup>th</sup> anniversary of diplomatic relations between Lithuania and India, this modern art project combines textile and performing arts. Mandala is one of the most universal models of world arrangement, used as a meditation object, a ritual of concentration and unification with the divine wisdom. It symbolises the link between time and space, between material and soul. Objects in the Mandala piece of art are created using the felt technique which is traditional to Lithuania.

Baltos Kandys is a team of six Lithuanian artistes. Edita Stundyte is an actor, choreographer and dancer Kristina Luna Dolinina is also trained in the Indian classical tradition.

## ZORBA THE BUDDHA, 7pm

*Sahara Music*/ Chabab Al Andalouss/ **Morocco**

The Orchestra Chabab Al Andalouss de Rabat was born of the initiative of young music lovers from different horizons, but having jointly an unconditional passion for Andalusian artistic inheritance. Their principal objective was to take care of and safeguard Andalusian music and promote it amongst youngsters.

Orchestre Chabab Al Andalous, which means Andalusian Youth Orchestra, is an ensemble of Moroccan traditional music with a deep root in the old Spanish peninsula known as Andalusia.

When numerous families fled from Granada during its downfall in 1492 to retreat to the Kingdom of Morocco's safe heaven, they brought with them the Art of the Tarab Al-Ala repertoire and began to secure the survival of that cultural expression born from the fusion of Christian, Muslim and Jewish communities of the time, now together again in Morocco, a country of tolerance and openness.

## BLUE FROG, 8pm

*Piano*- Musicorba/ **Potugal**  
Deepak Shah/ **Mumbai**

## SELECT CITYWALK

*Dance*- Gurukul Chhau Dance/  
Mayurbhanj/ **Odisha**

## DIAF School Initiative

Under the Wisdom Tree

DPS Sushant Lok

Visiting Author - *Samina Mishra*

# 1<sup>st</sup> November

## BAHA'I AUDITORIUM, 7pm

*World Music*- Naada Pravaha/ **Malaysia**

Taalvadya/ Hafeez Ahmed Alvi & Group/ **Delhi**

The Temple of Fine Arts group has always acknowledged the universality of the arts, adopting an 'out of the box' approach to all established styles and stretching at the boundaries of each genre.

**Naad Pravah** is an electric mix of Carnatic, Hindustani and western Instrumentalists styles of music which is a beautiful mix of these three genres.

Jyotsna Prakash – Piano/ Composer

Prakash Kandaswamy – Tabla/ Voice Percussion

Kalpna Paranjothy – Sitar

Pangasasani Gowrisan – Carnatic Violin

Jazlan Noorman – Brass Guitar

Sharizan Sahamat – djembe/ Percussion

## SELECT CITYWALK, 6pm

*Sufi*- Shiraz Rahavarde Parsian/ **Iran**

Shiraz Rahavarde-Parsian Music Ensemble

This ensemble performs folk, traditional and contemporary music of Iran with the new thoughts, new techniques.

The variety of Iranian musical instruments and their uniqueness further adds to the melody.

Reza Zarei: Singer

Mehdi Tarahhomi: Santour

Mehdi Banakar: Tombak & Daf

Mohammad Ali Emami: Ney

Abbas Jafari: Kamancheh

Masoud Tavarro: Tombak & Tar Bass

Abbas Foroutani: Tar

Behshid Nourani: Narrator

## EPICENTRE, 7.30pm

*Theatre*- Lying But Honestly

Dir: Christopher Daruwala/ **Delhi**

# 1<sup>st</sup> November

**INDIA GATE**, 5pm

*Dance- Mandala:* Temple of flowers/ **Lithuania**

**LALIT KALA AKADEMI**, 6pm

*Exhibition Inauguration-* Maamungun: Compatriots/  
Nicole Foreshew, Jonathan Jones, Michael Riley/ **Australia**  
The Pilbara Project/ **Australia**

## Simultaneous Events

1<sup>st</sup> Nov to 30<sup>th</sup> Nov

Hungarian Information and Cultural Centre, New Delhi

*Exhibition* - TÜKÖR – A Tribute to Relationships/  
Exhibition of paintings and sculptures by Neerajj Mittra

# 2<sup>nd</sup> November

**SELECT CITYWALK PLAZA**, 6pm

*Dance- Mandala:* Temple of Flowers/ **Lithuania**

**KARNATAKA SANGHA**, 7pm

*Tabla Trio-* Hafeez Ahmed Alvi/ **Delhi**

**SIRI FORT**, 7pm

*Whirling Dervish-* Ferda/**Algeria**

## EXPERIENCE DELHI

2<sup>nd</sup> & 3<sup>rd</sup> Nov

Sign up with *DELHI WALKS*

## Simultaneous Events

2<sup>nd</sup> Nov to 10<sup>th</sup> Nov

Hungarian Information and Cultural Centre, New Delhi

*Exhibition and Film Session-*

MOTHER TERESA- Communicator of Compassion

## DIAF School Initiative

**Under the Wisdom Tree**

The Shri Ram Mousari

Visiting Author - *Subhadra Sengupta*

# 3<sup>rd</sup> November

**SIRI FORT**, 7pm

*Flamenco*-Eva Yerebeuna/ **Spain**

Eva Yerbabuena's professional career began at the age of 15, and she quickly developed an interest in choreography, as a result of which she set up her own company. Although partly self-taught, Eva studied flamenco in Granada with classic maestros.

Eva's work has been recognized by a series of major awards.

This flamenco performance explores a woman's emotions.... song, dance, music and lyrical poetry are fused, together they wake her inner feelings and draw them out. Love, ambition, solitude and madness confront her and she imposes her identity upon them.

Love: passionate, feminine, maternal, essential.

Ambition: in pursuit of personal freedom.

Solitude: independent, incommunicative in the vacuum left by personal loss.

Madness: grey, cold, fantasizing, confused and chaotic

Among these emotions solitude prevails.

Eva María Garrido García

Francisco Franco Fernández

Jeronimo José Segura Paredes

Segundo Falcón Sánchez

Raúl Domínguez Soto

Manuel González de Tanago

Fernando Martín Martín

Gabriel Portillo López

Daniel Estrada Manjabacas

María Molina Muñoz

**ZORBA THE BUDDHA**, 7pm

*Dance*- Mandala: Temple of Flowers/ **Lithuania**

**SELECT CITY WALK**, 6pm

*Magic Show*- Murray Mulloy/ **Ireland**

Contortionist and sword swallower **Murray Molloy** is one of the finest magicians in the world. His repertoire includes escapology, comedy, magic, manipulation, fakirism, pyrotechnics.

He has studied yoga in the spiritual capital of India, Benares

# 4<sup>th</sup> November

**SIRI FORT**, 7pm

*Cameri Theatre*- Stempeniu

Dir: David Nigrekar/ **Israel**

**Stempeniu**- By Edna Mazya, after the novel by the Jewish author Shalom Aleichem.

Directed by Edna Mazya and Yechezkel Lazarov

Stempeniu is a gifted musician who leads a band of klezmers that perform at weddings. People come from all over to hear him and his band. Apart from being an admired and gifted musician, Stempeniu is also a renowned heart-breaker, and many women are caught in his net. One day, Stempeniu falls in love with the beautiful, but alas married, Racheli. Matters become complicated when Racheli falls in love with him too.

Shalom Aleichem is one of the greatest Jewish writers; Stempeniu is a heartrending story of missed opportunity, a touching and humorous human story that is all theatre and dance, with its abundance of colorful characters.

**SELECT CITY WALK**, 6pm

*Music*- Vumera Band/ **Burundi**

**Vumera Band**- Young group of musicians and dancers who specialize in traditional as well as modern art forms. The highlight of the performance are the African drums.

**FILM FESTIVAL Inauguration** 11am

Indian Film Festival/ **Siri Fort Auditorium II**

International Film Festival/ **Siri Fort Auditorium III**

## Indian

**Raja Harischandra** / Dir. Dada

Saheb Phalke, 2pm

**Jhanak Jhanak Payal Baje**/ Hindi/

Dir. V.Shantaram, 2.45pm

**Nottam**/ Malayalam/

Dir. Sasi Paravoor, 5pm

**Devadas**/ Hindi/ Dir. Bimal Roy, 7pm

## International

**Fat, Short And Bald Man**/

Dir: Carlos Osuna/ Colombia, 2.30pm

**The Booby Prize**/ Dir: Juan Carlos

Cremata/ Cuba, 4.30 pm

**Van Gogh**/ Dir: Maurice Pialat/

France, 6.30pm

# 5<sup>th</sup> November

**KAMANI**, 7pm

*Pantomine Duet* – Valerie & Gleb/ **Russia**  
*Choir & Western Music*

Nemrana Vocal Ensemble/ **Delhi**

**Valerie & Gleb** are the only performers who represent professionally the modern pantomime art from Russia.  
This award-winning pantomime has evolved from the student pantomime studio-theatre in the Urals.

**SHRIRAM CENTRE**, 7pm

*Fusion Music* - Marcela Hersch/ **Mexico & India**  
*Navarasa*- Dir: Ananda Shankar Jayant/ **Hyderabad**

**Marcela Hersch** - Mexican pianist and composer Marcela Hersch learned to play the piano at the age of four. She gave her first concert when she was seven and has been a soloist with chamber orchestras since she was nine.

As a composer she has taken different workshops in harmony, musical analysis and counterpoint, modern harmony, Jazz. Marcela Hersch has recently enrolled in Phd Studies in which her theme study is the Raga from Indian classical music.

Navarasa – Expressions of Life, choreographed by Dr Ananda Shankar Jayant, is based on Natya Shastra, the extant text on Indian aesthetics which speaks of the nine emotions of life. Roudra - Anger, Bhayanaka - Fear, Adbhuta - Wonder, Bhibhatsa - Repugnance, Veera - Valour, Karuna – Grief and Compassion, Hasya - Humour, Sringara - Love, Shanta - Peace. In the context of Classical Indian dance, these emotions are usually portrayed through myth and metaphor, story and lyric. In Navarasas these are relocated through the mnemonics of music, body and pure dance, sans narrative, presenting the mood, color and movement of each emotion.

**ZORBA THE BUDDHA**, 7pm

*Violin Fusion*- Felix Lajko & Anupriya Deotale  
*Contemporary Dance*- Tao-Te  
*Theatre*- Maladype/ Dir: Zoltán Balázs/ **Hungary**

# 5<sup>th</sup> November

**SELECT CITY WALK**, 6pm

*Rajasthani Folk*- Imamddin Khan/Music by Ustad Arba Music Group/ Dance by Kathak Sharmini/ **Jaisalmer**

**Simultaneous Events**

Cervantes, Hanuman Road  
*Theatre* – The Sale/ by Lluïsa Cunillé/ **Spain**

**DIAF School Initiative**

**Under the Wisdom Tree**  
DPS Sector 45  
Visiting Author - *Paro Anand*

## FILM FESTIVAL

**Siri Fort Auditorium II**

**Indian**  
**Sagara Sangamam**/ Telugu/  
Dir.K.Viswanath, 4pm  
**Umrao Jaan**/ Hindi/ Dir. Muzaffar  
Ali, 7pm

**Siri Fort Auditorium III**

**International**  
**The Telegram**/ Dir: Iskandar  
Usmanov/ Tajikistan, 5.30pm  
**The Student**/ Dir: Roberto Girault/  
Mexico, 7.30pm

# 6<sup>th</sup> November

**SHRIRAM CENTRE**, 7pm

*Violin Fusion*- Felix Lajko & Anupriya Deotale

*Contemporary Dance*- Tao-Te

*Theatre*- Maladype/ Dir: Zoltán Balázs/ **Hungary**

**Felix Lajko** - The essence of Felix Lajko's music comes from the sensibility and variegation of his instrument. He improvises and composes without making any differences between styles and streams to play folk, classical, rock, blues, jazz.

**Tao Te** - The title of this duet is from the legendary Chinese sage, Lao Tze's famous and well-known work, Tao Te Ching – The Path of Virtue. It refers to the way of universal law, and the task is to maintain harmony. It searches for a meaningful life but it also describes the failure that this search involves. A tension that is visible in the dance.

**Maladype** defines relationship without words into the natural language of our everyday plays.

Spirit and delight of life stream from the music and during the play the invisible theatre of everyday life becomes visible. The main characteristics of the performance are elegance, beauty, vigour, momentum.

**IHC AMPHITHEATRE**, 7pm

*World Music*- Transalento/ **Italy**

*Tala Science*- Niranjan Rao/ **Delhi**

*Rajasthani Folk*- Imamddin Khan/ Music by Ustad Arba Music Group/ Dance by Kathak Sharmini/ **Jaisalmer**

**Transalento**-Maria Mazzotta/ vocal, tamorra

Rocco Nigro/ accordion

Andera Presa/ vocal,tamorra, didjeridoo, face bass, electronics

Bruno Bernes/ vocal, percussion

Sanjay Kansabanik/ tabla

# 6<sup>th</sup> November

**EPICENTRE**, Gurgaon, 7.30pm

*Dervish in Progress*- Ziya Azazi/ **Austria**

*Bhakti*- Satyanarayan Raju/ **Bengaluru**

*Sufi Music*- Indira Naik/ **Mumbai**

**Ziya Azazi**'s dance practices have been primarily based on experimental whirling and repetition, which reflect his personal, artistic, conceptual and motional analysis of traditional Sufi dance.

Dynamic, joyful aspects of his choreographies allowed him to transform the usual whirling dervish image and the classical Sufi dance into a spectacular form, thus proposing possibilities for personal ritual, that do not rely on the boundaries of existing belief systems. His work searches for the Dervish at a high level of speed, tension and emotion, and creates a space for the viewer to encounter and experience these moods.

**AZAD BHAVAN**, 7pm

*Talking to God in the Mother Tongue*

**Sufi**- Parvathy Baul/ Kolkata,

**Kathak**- Rani Khanam/ **Delhi**

**Bharatanatyam**- Lakshmi Vishwanathan/ **Chennai**

**Odissi**- Jhelum Paranjpe/ **Mumbai**

**DIAF School Initiative**

**Under the Wisdom Tree**

**Shiv Nadar**

Visiting Author - *Bulbul Sharma*

## FILM FESTIVAL

**Siri Fort Auditorium II**

**Indian**

**Mayuri**/ Telugu/ Dir. Ramoji Rao,  
4pm

**Harishchandrachi Factory**/  
Marathi/ Dir. Prakash Mokashi, 7pm

**Siri Fort Auditorium III**

**International**

**Chance**/ Dir: Abner  
Benaim/Panama, 5.30pm

**The Watercolourist**/ Dir: Daniel  
Rodríguez/ Peru, 7.30pm

7<sup>th</sup> November

**SHRIRAM CENTRE, 7pm**

**Theatre-** The King Dies/ Dir: Homayun Ghanizadeh/ **Estonia**

The theatre project “**The King Dies**” brings together five freelance Estonian actors and director Homayun Ghanizadeh from Iran who experiment with forms of the Theatre of the Absurd.

According to the King's command the residents of the palace must walk continuously a square-shaped trajectory and obey all rules and laws that the King has established in the course of time. They have forgotten all their good memories. And even if they do remember something from the better past, there is no evidence to prove it. Nobody of the residents of the palace know why they have to walk a square.

**Theatre-** The Family Bandwagon/ Dir: Tatiana Masnikova/ **Slovak**

A musical that is magical and funny.

The idea was to create a subject which could gain full creativeness, a kind of workshop of exploring in the theatrical profession. This theatre is not formal but rather a theatre of aesthetics and openness.

Arpad Farkas  
omas Bocko  
Silvia Donova  
Tatiana Masnikova  
Ivana Krajinakova  
Peter Szollos  
Robert Komezda  
Martin Mihok  
Michal Mihok

**IHC AMPHITHEATRE, 7pm**

**Sufi Contemporary** - Azab/Ziya Azazi/ **Austria,**

**Music Bands** – Parinday/ **Delhi**

Tritha Electric/ **Delhi**  
Trizya/ **Delhi**

**DIAF School Initiative**

**Under the Wisdom Tree**

**SNS Foundation**

Visiting Author - *Devika Rangachari*

7<sup>th</sup> November

**AZAD BHAVAN, 7pm**

**Talking to God in the Mother Tongue**

**Hindustani Vocal- Arati Ankalikar/ Pune Kuchipudi-  
Vanashree Rao/ Delhi**

**Sufi- Manpreet Akhtar/ Amritsar**

**BLUE FROG, 8pm**

**Music-** Translento/ **Italy**

Ancient voices of the Mediterranean Salento, Taranta songs, the breath of Aboriginal Australia, the mystic soul of India, classical and traditional instruments flow into a unique world fusion contemporary project.

Translento offers an impetuous live set leading one into a musical journey from the Mediterranean Sea to the Indian Ocean, to discover the similarities of devotional and recreational songs.

Translento feeds on the melodies of southern Italy, the Mediterranean and Ethnic Australia, while combining with the soul of Indian spirituality.

Maria Mazzotta (vocal, tamorra)

Rocco Nigro (accordion)

Andrea Presa (vocal, tamorra, didjeridoo, face bass, electronics)

Bruno Bernes (vocal, percussion)

Sanjay Kansabanik (tabla)

## FILM FESTIVAL

**Siri Fort Auditorium II**  
**Indian**

**Kagaz Ke Phool/ Hindi/**

Dir. Guru Dutt, 4pm

**Bhakta Kanakadasa/ Kannada/**

Dir.Y.R.Swamy, 7pm

**Siri Fort Auditorium III**  
**International**

**What's Going On?/ Dir: Jocelyne**

Saab/ Lebanon, France, 5.30pm

**Book Release**

Niranjan Pal: *Forgotten Hero/*

Authors: Lalit Mohan Joshi & Kavita

Joshi, 7pm

**Light of Asia/ Dir: Franz Osten/**

Himansu Rai/ Screenplay: Niranjan

Pal, 7.30pm

# 8<sup>th</sup> November

**SHRIRAM CENTRE, 7pm**

*Kaala* – Time Bound/ Choreography: Dr. Ileana Citaristi /  
Odisha

*Theatre*- Wife of the Cobbler/ Dir: Anjuman Ara/ **Bangladesh**

The theatre company 'Shanchalok' works towards eliminating distinctions from society and they use the medium of drama to stage their beliefs.

The 45 minute play is written by Lorika & Md. Alamgir Hossain.

Directed by Anjuman Ara

Music by Salahuddin Babul

Lights by H. R. Anik

Costume by Farjana Ashrafi

Stage Design by Foyez Jahir

Cast

Anjuman Ara

Md. Alamgir Hossain

Farjana Ashrafi

M. Hossain Al Maksud

Ahmed Yusuf

Milon Miah

Delowar Hossain Tuhin

Shrero

**EPICENTRE, 7.30pm**

*Theater*- Anwesa/ Maya Dance Theatre/ **Singapore**

Founded in 2006 by dance artistes, the **Maya Dance Theatre** is a young company from Singapore with performances dedicated to synthesis and experimentation.

The dance vocabulary draws inspiration from Asian traditions and aesthetics in its pursuit of trans-cultural dance as an independent art form.

Maya Dance Theatre innovates and creates. This dynamic dance group demands we watch as if we were ourselves dancing.

**BAHAI AUDITORIUM, 7pm**

*Himalayan Dances*- Tibet, Bhutan & Sikkim

**ZORBA THE BUDDHA, 7pm**

*Whirling Dervish*

Dervish in Progress/ Ziya Azazi/ **Austria**

# 8<sup>th</sup> November

**AZAD BHAVAN, 7pm**

*Talking to God in the Mother Tongue*

Carnatic Vocal- Bombay Jayashri/ Mumbai Odissi- Kiran Segal/  
Delhi

Bharatanatyam- Sandhya Pureccha/ Mumbai

**IHC AMPHITHEATRE, 7pm**

*Magic Show*- Murray Mulloy/ **Ireland**

*Music Bands*- Rishi Inc/ Rishi Dutta/ **Delhi**

Jjhoom/ Tony Fernandes/ **Delhi**

Ehsaas/ Suryaveer Hooja/ **Delhi**

**ART JUNCTION, (8Nov- 10Nov) 6pm**

*Exhibition* – A Sukhopar/ **Russia**

**DIAF School Initiative**

**Under the Wisdom Tree**

**Shri Ram School Aravali (Junior)**

Visiting Author - *Anjali Ragheer*

## FILM FESTIVAL

**Siri Fort Auditorium II**

**Indian**

**Kaliyattom/ Malayalam/**

Dir. Jayaraj, 4pm.

**Zubaidda/ Hindi/ Dir. Shyam**

Benegal, 7pm

**Siri Fort Auditorium III**

**International**

**Everlasting Moments/ Dir: Wen-Pin Chen/**

Taiwan, 5.30pm

Introduction By Mr. Naichi Ho, Cultural

Head, Taiwan Economy And Cultural Centre

**I Like It/ Dir: Ralph Kinnard/ Bolivarian**

Republic Of Venezuela, 7.30pm

# 9<sup>th</sup> November

**IHC AMPHITHEATRE**, 7pm

*Music*- Ary Morais/**Norway**

*Shehnaai*- Lokesh Anand/ **Lucknow**

*Sarod*- Arnab Bhattacharya/ **Kolkata**

*Sufi*- Nityapriya Srivastava/ **Bengaluru**

*Dance*- Gurukul Chhau Dance /Mayurbhanj/**Odisha**

**Ary Morais**- Norwegian based musician originally from Cape Verde, Ary Morais performs with sensationalism. He fuses the sensual, melancholy Cape Verdean resonance with sounds from other parts of the world.

Ary grew up around music, poetry and literature. His latest album *Abraço Tradicional* confirms that fusing more contemporary influences, without fleeing from well loved rhythms produces masterpieces. With his band one can certainly expect to dance as Ary invites everyone to experience the social and spirited feeling of Cape Verdean island life.

Ary Morais - Vokal + Gitar

Teodomiro Morais - Bass + backing vocal

Paulo Bowuman - Akustisk gitar/Piano + backing vocal

Rico Oliveira – Drums + backing vokal

**AZAD BHAVAN**, 7pm

*Talking to God in the Mother Tongue*

**Carnatic Vocal**- M. S. Sheela/ **Bangluru**

**Hindustani Vocal**- Meeta Pandit/ **Delhi**

**Bharatanatyam**- Revathi Ramachandran/ **Chennai**

**Kathak**- Saswati Sen/ **Delhi**

# 9<sup>th</sup> November

**INDIA GATE**, 5pm

*Procession* – Flag Wavers/ Storici Sbandieratori Delle Contrade Di Cori/ **Italy**

The "Storici Sbandieratori delle Contrade di Cori" was founded to reintroduce the medieval waving of the flag.

The choreography aims to harmonize the entire group, rather than highlighting on the ability of individuals. Together, the group manages spectacular waving of the flags, building a crescendo of whirling and swirling, tossing and exchanging of flags.

Over the years the group has developed a style, while contact with other cultures has enriched its own folkloristic culture and popularized the name and age-old tradition of "Cora".

The "Storici Sbandieratori delle Contrade di Cori" consists of the Herald, the Trumpeters, the Drummers and the Flag Wavers themselves.

## FILM FESTIVAL

**Siri Fort Auditorium II**  
**Indian**

**Hamsa Geethe**/ Kannada/ Dir.

G.V.Iyer, 4pm

**Moner Manush**/ Bengali/

Dir.Gautam Ghosh, 7pm

**Siri Fort Auditorium III**  
**International**

**Talgat**/ Dir: Zhanna Issabayeva/

Kazakhstan, 5.30pm

**The Return**/ Dir: Hernán Jiménez/

Costa Rica, 7.30pm

10<sup>th</sup> November

# CLOSING GALA

Buddhist Mahakala Sacred Chants/ **Palpung Sherabling Monastery** (Grammy award-winning)

**Procession** – Vajra Mask Nyitham/ **Tibet, Bhutan & Sikkim**

**Dance-** Maya Dance Theatre/ **Singapore**

**Procession & Performance**

**Flag Wavers-** Storici Sbandieratori Delle Contrade Di Cori/ **Italy**

**PURANA QILA**, 6pm

10<sup>th</sup> November

**IHC AMPHITHEATRE**, 7pm

*Flute Duet*- Prasanna Brothers/ Delhi

*Odissi*- Sunanda Banerjee/ Kolkata

*Bharatanatyam*- Kanaka Sudhakar/ Delhi

*Bharatanatyam*- Nritya Kalanjali/ Sudha Thamothiran, Dhanya Sree, Geethika Sree/ Malaysia

## FILM FESTIVAL

**Siri Fort Auditorium II**  
**Indian**

**Thillana Mohanambal**/ Tamil/

Dir.A.P.Nagarajan, 11am

**Rudali**/ Hindi/ Dir. Kalpana Lajmi,  
2am

**Waris Shah**/ Punjabi/

Dir. Mano Punj, 4pm

**Sankarabharanam**/ Telugu/

Dir. K.Viswanath, 7pm

**Siri Fort Auditorium III**  
**International**

**Maria In Nobody's Land**/ Dir:

Marcela Zamora Chamorro/ El

Salvador, 2pm

**1809-1810 While The Day Comes**/

Dir: Camilo Luzuriaga/ Ecuador,

3.30pm

**Princess Nazik**/ Kyrgystan, 5.30pm

**My Nikifor**/ Dir: Krzysztof Krauze/  
Poland, 7.30pm

**Indian**

**Vanaprastham**/ Malayalam/

Dir. Shaji N. Karun, 11.30am

**Aideu**/ Assamese/ Dir. Arup Manna,  
2.30am

## **DIAF Committee Members**

Aruna Vasudev  
Shanta Serbjeet Singh  
Anita Singh  
Sundari Nanda  
U. Radhakrishnan  
Madhu Kishwar  
Gauri Ishwaran

## **Delhi International Arts Festival OFFICE**

Jyotica Sikand/ Co-ordinator programmes & Hospitality  
Poornima Gururaj/ Co-ordinator- Protocol & Adm.  
Ankita Takkar/ Co-ordinator PR & Media  
Jaspreet Singh/ Office Administration  
Sonam Kapoor/ Office & Protocol  
Akshaya Karwasra/ Image & Designs  
Chirantan Prahlad/ School Initiatives  
Chirayu Prahlad/ School Initiatives

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Nitin Jain/ Technical Director  
Sandeep Dutta  
Deepa  
Ajay Sharma  
Gurmeet Singh  
Modern Stage Service

## PR- Lexicon

Sunita Budhiraja

Arpita Sinha

Ankur Dutta

Pragati Varshney

Gunjan Prasad

## Comperes

Kaveri Mukherji

Abhinav Chaturvedi

Chaitanya Mahajan

Aamna Mirza

Rinku Sabikhi

Nandini Hoon

Himanggi Bhatnagar

Neha Bhatnager

## Volunteers

Dhruv Jain

Varun Sharma

Anshul Harnotia

Praves Sharma

Anshul Pandey

Ankur Shakya

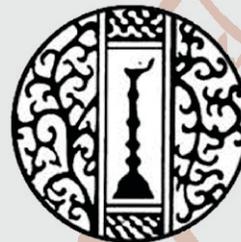
Rashi Govil

## Back Office

Dhanvir

Alok

In Collaboration with



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प्रतिकृति मंथन



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IN THE REPUBLIC OF INDIA

# México



EMBAJADA  
DE ESPAÑA  
EN LA INDIA



Embassy of the Czech Republic  
in New Delhi

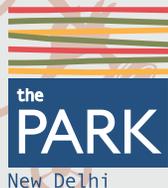
## CULTURAL CENTRES



## VENUE PARTNERS



## HOSPITALITY PARTNERS



## CONTENT PARTNERS



## List of Principal Venues

**IHC Amphitheatre**  
India Habitat Centre  
Lodi Road,  
New Delhi  
Ph: +91 11 43663333

**Stein Auditorium**  
India Habitat Centre  
Lodi Road,  
New Delhi  
Ph: +91 11 43663333

**Azad Bhawan, ICCR**  
I.P Estate,  
New Delhi  
Ph: +91 11 23379309

**Bahai Auditorium**  
Bahai House of Worship  
Bahapur, Kalkaji,  
New Delhi  
Ph: +91 11 26470526

**Epicentre Auditorium**  
Sector 44, Gurgaon  
Ph: + 124 2715000

**Hungarian Information  
& Cultural Centre,**  
I/A, Janpath,  
New Delhi  
Ph: 91 11 23024992

**Kamani Auditorium**  
Mandi House  
Copernicus Marg  
New Delhi  
Ph: +91 11 43503351

**India International Centre**  
Multipurpose Hall  
Max Mueller Marg  
New Delhi

**Purana Qila**  
Mathura Road  
New Delhi  
Stein Auditorium  
India Habitat Centre  
Lodhi Road,  
New Delhi

**Siri Fort Auditorium**  
Khel Gaon Marg  
New Delhi

**Zorba the Buddha**  
Ghitorni, MG Road  
New Delhi

**Blue Frog**  
The Kila, Seven Style Mile,  
Mehrauli,  
New Delhi

**Shriram Centre**  
Mandi House  
4, Safdar Hashmi Marg,  
New Delhi

**FICCI Auditorium**  
Tansen Marg,  
Janpath (Federation House)  
New Delhi

**Select CityWalk Plaza**  
A-3, District Centre,  
Saket  
New Delhi



Celebrity dancer **Prathibha Prahlad** is a cultural visionary, whose contribution to the field of arts is profound and unparalleled in contemporary Indian dance history.

Starting her performance career as a Bharatanatyam dancer at the age of 6, she was hailed a star before she turned 20. Prathibha Prahlad has done pioneering work in dance choreographies that combine different classical styles seamlessly and project the unifying thread of Indian dance traditions. With her innovative creativity that transcends the mechanical in the Prathibha is an unusual dancer who is truly versatile. She combines in herself various roles of performer, teacher, choreographer, researcher, cultural change-maker, arts administrator and media person to all of which she brings exacting standards.

She has trained under renowned gurus Prof and Smt. U.S. Krishna Rao, Smt. Kalanidhi Narayanan, Sri. V.S Muthuswamy Pillai and learnt Kuchipudi from Dr. Vempati Chinna Satyam.

Her passionate belief in the strength of traditional forms combined with a contemporary understanding of the changing dynamics in the art world give Prathibha Prahlad's dance and choreographies an aesthetic and immediate appeal. A post graduate degree in Mass Communications, and in English Literature and an enviable experience in the performance, print and television media add to her distinction as an arts visionary. Prathibha writes articles in leading newspapers and is a frequent invitee to seminars and other academic activities internationally. She has produced, directed and acted in television serials and documentaries. Prathibha Prahlad is also a published author of several books on dance and cultural anthropology.

Delhi International Arts Festival was conceived and founded by Prathibha Prahlad.

PROGRAMME SUBJECT TO CHANGE