

DIAF School & College Initiative

- 13<sup>th</sup> November, Uttam School for Girls, Ghaziabad  
Folkloric and Dervish Dance / EGYPT
- 13<sup>th</sup> November, Apeejay School, Noida  
Knock The Time / Iran
- 13<sup>th</sup> November, ASN Sr. Sec. School, Mayur Vihar  
Design 14 / Kathak Group / Canada / 8:30 am
- 13<sup>th</sup> November, Ahlcon Public School, Mayur Vihar  
Tai Body Theatre / Taiwan
- 14<sup>th</sup> November, Ahlcon Public School, Mayur Vihar  
Prakash Sontakke / Bangalore
- 14<sup>th</sup> November, Salvan Public School  
Prasiddha Dance Repertory / India
- 14<sup>th</sup> November, Sardar Patel Vidyalaya  
Jamaya Band / Israel
- 15<sup>th</sup> November, Ahlcon Public School, Mayur Vihar  
Prakash Sontakke / Bangalore
- 16<sup>th</sup> November, Ahlcon Public School, Mayur Vihar  
Brian Brain / Austria
- 16<sup>th</sup> November, Dev Samaj Modern School, Sukhdev Vihar  
Brian Brain / Austria
- 18<sup>th</sup> November, Ahlcon Public School, Mayur Vihar  
The Little Giant Chinese Chamber Orchestra / Taiwan
- 19<sup>th</sup> November, Ahlcon Public School, Mayur Vihar  
Music Duo / Hungary
- 23<sup>rd</sup> November, NC Jindal Public School, Punjabi Bagh  
Dance & Music Group from Indonesia
- 23<sup>rd</sup> November, Hansraj Model School, Punjabi Bagh  
Dance & Music Group / Indonesia / 11:00 am
- 24<sup>th</sup> November, Ahlcon International School, Mayur Vihar  
Vietnam Artistic Border Group / Vietnam
- 24<sup>th</sup> November, Mother's Global School, Preet Vihar  
Dance and Music Group / Bangladesh
- 25<sup>th</sup> November, Mira Model School, Janak Puri  
Baihano Trio / Philippines



DIAF Childrens' Film Festival

- 20<sup>th</sup> November  
Children of Heaven / 90 Minutes / Persian,  
Russian, Urdu
- The Colour of Paradise / 90 Minutes / Persian,  
English, Azerbaijani
- The Paul Street Boys / 110 Minutes
- 21<sup>st</sup> November  
House of The Stone Monkeys / Hungary  
Hejjegealu / 102 Minutes / Kannada
- 22<sup>nd</sup> November  
Clint / 138 Minutes / Malayalam  
Khobh / 70 Minutes / Assamese



DIAF Delhi Metro Initiative

- 12<sup>th</sup> November, 5:00 pm / Pragati Maidan Station  
Prasiddha Dance Repertory / Bharatanatyam
- 14<sup>th</sup> November, 5:00 pm / Udyog Bhavan Station  
Kuleshwar Kumar Thakur / Yoga, Chhau &  
Classical Fusion
- 16<sup>th</sup> November, 5:00 pm / Vishwa Vidyalaya Station  
Sutra Dance on Gandhiji's Champaran Mission
- 17<sup>th</sup> November, 5:00 pm / Lal Qila Station  
Vividh Dance Academy / Yoga, Classical &  
Contemporary Dance
- 24<sup>th</sup> November, 5:00 pm / Qutub Minar Station  
Yagna Performing Arts & Natya Ballet Centre /  
Dance on Gandhiji's Champaran



DIAF Children's Educational Tour

- National Archives of India, Janpath  
20<sup>th</sup> - 22<sup>nd</sup> November 2017, 10:30 am
- National Archives of India - the sentinel of  
the documentary heritage of the Nation. An  
especially curated visit to the Institution's stack  
areas where historical records of India's past  
are preserved for posterity.



11<sup>th</sup> Delhi International Arts Festival  
11<sup>th</sup> - 25<sup>th</sup> November 2017

**Prasiddha** FOUNDATION **Forum for Art** Beyond Borders

**delhi international arts festival**  
www.diaf.in

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**Delhi International Arts Festival**  
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Please Note:  
Programme subject to change • Seating on first come first serve basis  
• Audio / Video recording and flash photography strictly prohibited  
• Front rows reserved for special invitees, sponsors and press • Do not  
carry any briefcases, bags and eatables into the venue • Ensure that  
your cell phone is on silent mode.

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**Support**

**TATA** **FORTUNE** **Incredible India**

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Saturday, 11 <sup>th</sup> November	Saturday, 11 <sup>th</sup> November	Sunday, 12 <sup>th</sup> November	Monday, 13 <sup>th</sup> November
<p>Purana Qila, Mathura Road, 6:30 pm</p> <h2>GALA OPENING</h2> <p><b>Vande Mataram</b> / Multi Style Dance Production / Prasiddha Dance Repertory / <b>INDIA</b> <i>Artistic Director: Prathibha Prahlad</i></p> <p><b>Who Drinks There?</b> / TAI Body Theatre / Contemporary Dance / <b>TAIWAN</b> <i>Director &amp; Choreographer: Watan Tusi</i></p> <p><b>Mandragora Circo</b> / Circus Theatre / <b>ARGENTINA</b></p> <p><b>Bolshoi - Dance to Fly, Laugh to Cry</b> / Contemporary Fusion Dance / <b>RUSSIA</b> <i>Director: Felix Mikhailov</i></p> <p><b>Al Menya</b> / Folkloric &amp; Dervish Dance / <b>EGYPT</b></p> <hr/> <p>Central Park, Connaught Place, 7:00 pm</p> <h2>INDIE BANDS</h2> <p><b>Mrs. Ippi Trio</b> / Jazz / <b>NEW DELHI</b></p> <p><b>Gharana</b> / Fusion / <b>CHANDIGARH</b></p> <hr/> <p>Gulmohar Hall, India Habitat Centre Lodhi Road, 7:00 pm</p> <h2>ASEAN FILMS</h2> <p><small>CURATED BY U. RADHAKRISHNAN</small></p> <p><b>Vientiane in Love</b> / Lao / 105 Minutes / <b>LAOS</b> <i>Directors: Ansay Keola &amp; Phanumad Disatha</i> <i>The first Lao omnibus film delving into different aspects of love as shown through five separate stories.</i></p>	<p>Civil Services Officers' Institute Vinay Marg, Chanakyapuri, 7:00 pm</p> <h2>SUFI &amp; WORLD MUSIC</h2> <p><b>Knock the Time</b> / Music Band / <b>IRAN</b></p> <p><b>Sufi Nizami Brothers</b> / Qawwali / <b>NEW DELHI</b></p> <hr/> <p><b>Sunday, 12<sup>th</sup> November</b></p> <hr/> <p>Central Park, Connaught Place, 7:00 pm</p> <h2>MUSIC &amp; DANCE</h2> <p><b>Al Menya</b> / Folkloric &amp; Dervish Dance / <b>EGYPT</b></p> <p><b>Mandragora Circo</b> / Circus Theatre / <b>ARGENTINA</b></p> <p><b>Knock the Time</b> / Music Band / <b>IRAN</b></p> <hr/> <p>Civil Services Officers' Institute Vinay Marg, Chanakyapuri, 7:00 pm</p> <h2>MUSIC &amp; DANCE</h2> <p><b>Design 14</b> / Kathak Group / <b>CANADA</b> <i>Choreographer: Anjali Patil</i></p> <hr/> <p>Gulmohar Hall, India Habitat Centre Lodhi Road, 7:00 pm</p> <h2>ASEAN FILM</h2> <p><small>CURATED BY U. RADHAKRISHNAN</small></p> <p><b>Best of Times</b> / Thai / 118 Minutes / <b>THAILAND</b> <i>Director: Yongyoot Thongkongtoon</i> <i>Veterinarian Keng still pines over the high school love, Fai, even though she married one of his friends. With that marriage on the rocks, a chance encounter with Fai gives Keng hope that he can win her over this time.</i></p>	<p>Bikaner House, Pandara Road</p> <h2>ASIAN CINEMA</h2> <p><small>CURATED BY ARUNA VASUDEV</small></p> <p><b>Mahabharata</b> / English / Feature Narrative / 312 Minutes / <b>FRANCE &amp; UNITED KINGDOM</b> / 11:00 am <i>Director: Peter Brook</i> <i>An epic poem of 200,000 verses, written in Sanskrit, was tuned into an incredible ten-hour long theatrical spectacle filled with beauty, intelligence and lyricism, that was later condensed into a film.</i></p> <p><b>Something in Blue</b> / Cantonese &amp; Mandarin / Feature Narrative / 107 Minutes / <b>CHINA</b> / 5:00 pm <i>Director: Yunbo Li</i> <i>The film realistically captures the city of Guangzhou and its people, places and stories through the helpless, humdrum lives of four typical twenty-something guys, trying to figure out their futures.</i></p> <p><b>No Bed of Roses</b> / Bengali &amp; English / Feature Narrative / 86 Minutes / <b>BANGLADESH &amp; INDIA</b> / 7:00 pm <i>Director: Mostofa Sarwar Farooki</i> <i>Successful movie director Javed Hasan finds himself in a midlife crisis. A tryst with Nitu, his daughter's friend, turns into a national scandal.</i></p> <hr/> <p><b>Monday, 13<sup>th</sup> November</b></p> <hr/> <p>Civil Services Officers' Institute Vinay Marg, Chanakyapuri, 7:00 pm</p> <h2>INTERNATIONAL THEATRE</h2> <p><b>Mandragora Circo</b> / Circus Theatre / <b>ARGENTINA</b></p> <hr/> <p>Bikaner House, Pandara Road</p> <h2>ASIAN CINEMA</h2> <p><small>CURATED BY ARUNA VASUDEV</small></p> <p><b>Behind The Wall of Silence</b> / Persian / Feature Narrative / 100 Minutes / <b>IRAN</b> / 5:00 pm <i>Director: Masoud Jafari Jozanilran</i> <i>The film narrates the life of a young woman who, on her path to finding ways to deal with her own problems, is faced with bigger social problems.</i></p> <p><b>The Way Station</b> / Vietnamese / Feature Narrative / 91 Minutes / <b>VIETNAM</b> / 7:00 pm <i>Director: Pham Thi Hong Anh</i> <i>The film centres around the crumbling, isolated restaurant and the different lives of those who work there, in the little village by the sea.</i></p>	<p>Kamani Auditorium, Copernicus Marg, 7:00 pm</p> <h2>MUSIC &amp; DANCE</h2> <p><b>Silk Sutra: Dance of the Weaves</b> Prasiddha Dance Repertory / <b>INDIA</b> <i>Artistic Director: Prathibha Prahlad</i></p> <p><b>Who Drinks There?</b> / TAI Body Theatre / Contemporary Dance / <b>TAIWAN</b> <i>Director &amp; Choreographer: Watan Tusi</i></p> <hr/> <p>Sahitya Akademy, Rabindra Bhavan Feroz Shah Road, 7:00 pm</p> <h2>DEBATE</h2> <p><b>Nari Chetna: Discourses on New Feminism</b> <i>Chair:</i> Asha Prabhat <i>Readings:</i> Bachint Kaur / Punjabi, Pratyaksha / Hindi, Kaberi Roychoudhury / Bangla &amp; Ritamoni Baishya / Hindi</p> <hr/> <p>IGNCA, Auditorium, C.V. Mess, Janpath, 13<sup>th</sup> - 23<sup>rd</sup> November (Timing on IGNCA Website)</p> <p><b>Workshop on the Śāradā Script</b> <i>IGNCA in collaboration with Jammu Kashmir Study Centre, New Delhi is going to organise a workshop on the Śāradā Script</i> <i>Pre-registration is necessary</i></p>
Tuesday, 14 <sup>th</sup> November	Tuesday, 14 <sup>th</sup> November	Wednesday, 15 <sup>th</sup> November	Thursday, 16 <sup>th</sup> November
<p>Kamani Auditorium, Copernicus Marg, 7:00 pm</p> <h2>AN ODE TO WOMEN: India &amp; International</h2> <p><b>Women of RAMAYANA</b> / <b>INDIA</b> Dr. Uma Sharma / Panchavati Varnan / Kathak Shovana Narayan / Kaikayi Ka Pashchatap / Kathak Prathibha Prahlad / Sita - Parallel Realities / Bharatanatyam Geeta Chandran / Ravana in Ashoka Vana / Bharatanatyam</p> <p><b>Sita Sambhashanam - A Trio's Rendition</b> / <b>INDIA</b> Bharati Shivaji / Sita / Mohiniattam Kalamandalam Girija Devi / Mandodari / Nangiar Koothu Kalamandalam Anil Kumar / Shoorpanika / Kathakali Stree Vesham</p> <p><b>Embracing Womanhood</b> / <b>BANGLADESH</b> Waterness / Turongomi Repertory / Dance Theatre <i>Choreography : Pooja Sengupta</i></p> <hr/> <p>Bikaner House, Pandara Road</p> <h2>ASIAN CINEMA</h2> <p><small>CURATED BY ARUNA VASUDEV</small></p> <p><b>Kartini</b> / Indonesian, Dutch &amp; English / Feature Narrative / 122 Minutes / <b>INDONESIA &amp; NETHERLANDS</b> / 5:00 pm <i>Director: Hanung Bramantyo</i> <i>This is a story about the most famous Indonesian heroine, Kartini, who grew up to fight the caste system and for equality of women.</i></p> <p><b>S Durga</b> / Malayalam / Feature Narrative / 85 Minutes / <b>INDIA</b> / 7:15 pm <i>Director: Sanal Kumar Sasidharan</i> <i>A pair of star-crossed lovers who are attempting to flee and resetttle elsewhere, hitch a ride from some men in a van. It quickly becomes clear that this is not going to be an easy journey.</i></p>	<p>Civil Services Officers' Institute Vinay Marg, Chanakyapuri, 7:00 pm</p> <h2>DANCE</h2> <p><b>Oxford Odissi Centre</b> / Fusion / <b>UNITED KINGDOM</b> <i>Choreographer: Baisali Mohanty</i></p> <p><b>Lakshman Rekha</b> / Dance Culture Performing Arts Academy / Contemporary Dance / <b>NEW DELHI</b> <i>Choreographer: Pritpal Singh</i></p> <hr/> <p><b>Wednesday, 15<sup>th</sup> November</b></p> <hr/> <p>Kamani Auditorium, Copernicus Marg, 7:00 pm</p> <h2>WORLD MUSIC &amp; DANCE</h2> <p><b>MusicOrba</b> / Piano Duet / <b>PORTUGAL &amp; JAPAN</b></p> <p><b>Lakshmi Gopalaswamy</b> / Bharatanatyam / <b>BANGALORE</b></p> <p><b>Vineeth Radhakrishnan</b> / Bharatanatyam / <b>KERALA</b></p> <p><b>Shivani Varma</b> / Kathak / <b>NEW DELHI</b></p> <hr/> <p>Amphitheatre, India Habitat Centre Lodhi Road, 7:00 pm</p> <h2>RISING TALENT: Young Artistes</h2> <p><b>Shwetha Venkatesh</b> / Bharatanatyam / <b>BANGALORE</b></p> <p><b>Nikita Banwalkar</b> / Kathak / <b>MUMBAI</b></p> <p><b>Anu Sinha and Group</b> / Kathak / <b>NEW DELHI</b></p> <p><b>Sufi Nizami Brothers</b> / Qawwali / <b>NEW DELHI</b></p> <hr/> <p>Civil Services Officers' Institute Vinay Marg, Chanakyapuri, 7:00 pm</p> <h2>MUSIC</h2> <p><b>Navin Gandharv</b> / Belabaharr / <b>MUMBAI</b></p>	<p>Amaltas, India Habitat Centre Lodhi Road, 7:00 pm</p> <h2>INDIAN CLASSICAL MUSIC</h2> <p><b>Rajat Prasanna</b> / Hindustani Flute / <b>NEW DELHI</b></p> <p><b>Zuber Niyazi</b> / Hindustani Vocal / <b>NEW DELHI</b></p> <p><b>Sumitra Guha</b> / Hindustani Vocal / <b>NEW DELHI</b></p> <hr/> <p><b>Thursday, 16<sup>th</sup> November</b></p> <hr/> <p>National Gallery of Modern Art Jaipur House, Sher Shah Road</p> <h2>ART &amp; ARTISTES: A Festival of Films</h2> <p><b>SPECIAL ART ADDA: A chat with Artistes &amp; Director</b> 5:00 pm - 6:00 pm</p> <p><b>Kamboji</b> / Malayalam / 149 Minutes / <b>INDIA</b> / 6:00 pm <i>Director: Vinod Mankara</i> <i>The story is about Kunjunni, a Kathakali artiste and Uma Antharjanam, a Mohiniyattam dancer from a small village. Their passion towards their art blossoms into love and then a tragedy strikes.</i></p> <hr/> <p>Civil Services Officers' Institute Vinay Marg, Chanakyapuri, 7:00 pm</p> <h2>DANCE</h2> <p><b>SUNAINA Dance Group</b> / Bharatanatyam / <b>NEW DELHI</b> <i>Artistic Director: Kanaka Sudhakar</i></p> <hr/> <p>Kamani Auditorium, Copernicus Marg, 7:00 pm</p> <h2>INTERNATIONAL BANDS</h2> <p><b>Jamaya</b> / Music Band / <b>ISRAEL</b></p> <p><b>Brian Brain: Club Audioprovocateur</b> / Music Trio / <b>AUSTRIA</b></p>	<p>Amphitheatre, India Habitat Centre Lodhi Road, 7:00 pm</p> <h2>RISING TALENT: Young Artistes</h2> <p><b>Aishwarya Ramakrishnan</b> / Kuchipudi / <b>NEW DELHI</b></p> <p><b>Anuradha Venkataraman</b> / Bharatnatyam / <b>BANGALORE</b></p> <p><b>Vaidehi Kulkarni</b> / Kuchipudi / <b>NASHIK</b></p> <p><b>Navin Gandharv</b> / Belabaharr / <b>MUMBAI</b></p> <p><b>Sangam</b> / Fusion Music / <b>NEW DELHI</b></p>
Saturday, 18 <sup>th</sup> November	Saturday, 18 <sup>th</sup> November	Monday, 20 <sup>th</sup> November	Tuesday, 21 <sup>st</sup> November
<p>Central Park, Connaught Place, 7:00 pm</p> <h2>MUSIC &amp; PERCUSSION</h2> <p><b>Sourabh Goho</b> / Sarod</p> <p><b>Shiraz Ali Khan</b> / Tabla / <b>KOLKATA</b></p> <p><b>Asghar Husain</b> / Violin</p> <p><b>Akhtar Hasan</b> / Tabla / <b>NEW DELHI</b></p> <p><b>Pranshu Chatur Lal</b> / Tabla, Drums &amp; Darbukah</p> <p><b>Roman Das</b> / Pakhawaj / <b>NEW DELHI</b></p> <hr/> <p>Civil Services Officers' Institute Vinay Marg, Chanakyapuri, 7:00 pm</p> <h2>ASEAN FILMS</h2> <p><small>CURATED BY U. RADHAKRISHNAN</small></p> <p><b>Red Cotton Silk Flower</b> / Burmese / 98 Minutes / <b>MYANMAR</b> <i>Director: Let Pan</i> <i>A man deserts his family. Later, he wants to meet his daughter and feels ashamed for his actions.</i></p> <hr/> <p>IGNCA Premises, C.V. Mess, Janpath 18<sup>th</sup> - 19<sup>th</sup> November (Timing on IGNCA Website)</p> <p><b>IGNCA Foundation Day Celebrations</b> <i>The two days long celebrations will include, classical concerts, DVD releases, seminars, panel discussions &amp; cultural performances etc.</i></p> <hr/> <p>National Gallery of Modern Art Jaipur House, Sher Shah Road</p> <h2>ART &amp; ARTISTES: A Festival of Films</h2> <p><b>SPECIAL ART ADDA: A chat with Artistes &amp; Director</b> 5:00 pm - 6:00 pm</p> <p><b>Priyamanasam</b> / Sanskrit / 90 Minutes / <b>INDIA</b> <i>Director: Vinod Mankara</i> / 6:00 pm <i>The narrative portrays the year-long struggle of Unnai Warrior penning Nalacharitham and depicts inner conflicts of the great poet.</i></p>	<p>DLF Promenade, Vasant Kunj, 7:00 pm</p> <h2>WORLD MUSIC</h2> <p><b>Little Giant Chinese Chamber Orchestra</b> / Music / <b>TAIWAN</b></p> <p><b>Brian Brain: Club Audioprovocateur</b> / Music Trio / <b>AUSTRIA</b></p> <hr/> <p><b>Sunday, 19<sup>th</sup> November</b></p> <hr/> <p>Civil Services Officers' Institute Vinay Marg, Chanakyapuri, 7:00 pm</p> <h2>ASEAN FILMS</h2> <p><small>CURATED BY U. RADHAKRISHNAN</small></p> <p><b>Terpana</b> / Indonesian / 95 Minutes / <b>INDONESIA</b> <i>Director: Richard Oh</i> <i>Ada is a successful woman, however she is afraid to fall in love. Even though she's attracted to Rafan, the big question is: will Ada stay in love?</i></p> <hr/> <p>DLF Promenade, Vasant Kunj, 7:00 pm</p> <h2>WORLD MUSIC &amp; DANCE</h2> <p><b>Escuela 5 Elementos</b> / Contemporary / <b>COLUMBIA</b></p> <p><b>Russian Souvenir</b> / Choir / <b>INDIA</b></p> <hr/> <p>Central Park, Connaught Place, 7:00 pm</p> <h2>WORLD MUSIC</h2> <p><b>Little Giant Chinese Chamber Orchestra</b> / Music / <b>TAIWAN</b></p> <p><b>Ary Morais</b> / Vocalist &amp; Guitarist / <b>NORWAY</b></p> <p><b>Robert Sinha and Flora Tandi</b> / Music / <b>HUNGARY</b></p> <hr/> <p>Sacred Heart Cathedral, Gol Dak Khana, 7:00 pm</p> <h2>MUSIC</h2> <p><b>Lyric Ensemble of Delhi</b> / Choir / <b>NEW DELHI</b> <i>Conductor: Clayton Duggan</i></p>	<p>Stein Auditorium, India Habitat Centre Lodhi Road, 7:00 pm</p> <h2>BOOK DISCUSSION</h2> <p><b>Launch of Une Vie Sans Fin (A Life Without End) by French writer, literary critic and TV presenter, Frédéric Beigbeder</b> / <b>FRANCE</b></p> <p><b>Frederic Beigbeder, in discussion, with Chetan Bhagat</b></p> <hr/> <p>Sahitya Akademy, Rabindra Bhavan Feroz Shah Road, 7:00 pm</p> <h2>RECITATIONS</h2> <p><b>Yuva Sahiti: Multilingual Poetry Reading</b> <i>Readings:</i> Barnali Borgochain / Assamese, Shayak Alok / Hindi Nikky Priyadarshani / Maithili &amp; Surya Bali 'Suraj' / Urdu</p> <hr/> <p><b>Tuesday, 21<sup>st</sup> November</b></p> <hr/> <p>Meghdoot Theatre, Sangeet Natak Akademi Rabindra Bhavan, Copernicus Marg, 7:00 pm</p> <h2>PUPPET FESTIVAL</h2> <p><b>Sita Thaba</b> / Shadow Puppet Theatre / Sirrama Institute of Shadow Theatre / <b>ODISHA</b> <i>Director: Gouranga Charan Dash</i></p> <p><b>Ramayana</b> / Glove &amp; Rod Puppet Theatre / Abhinav Samiti / <b>VARANASI</b> <i>Director: Rajendra Shrivastava</i></p> <hr/> <p>Sahitya Akademy, Rabindra Bhavan Feroz Shah Road, 7:00 pm</p> <h2>PANEL DISCUSSION</h2> <p><b>Bala Sahiti: A discourse</b> <i>Chair:</i> Madhu Pant <i>Participants:</i> Balswaroop Rahi, Paro Anand, Manjari Shukla &amp; Ghamandi Lal Agarwal</p>	<p>Stein Auditorium, India Habitat Centre Lodhi Road, 7:00 pm</p> <h2>MOVIE SCREENING &amp; PANEL DISCUSSION</h2> <p><b>Mr. Gaga</b> / Hebrew &amp; English / Biographical Documentary / 100 Minutes / <b>ISRAEL</b> <i>Director &amp; Writer: Tomer Heymann</i> <i>Stars: Ohad Naharin, Tzofia Naharin, AviBelleli</i> <i>The film depicts the story of Ohad Naharin, renowned choreographer and artistic director of the Batsheva Dance Company, who redefined the language of modern dance.</i></p> <hr/> <p><b>Wednesday, 22<sup>nd</sup> November</b></p> <hr/> <p>Little Theatre Group, Copernicus Marg, 7:00 pm</p> <h2>INTERNATIONAL THEATRE</h2> <p><b>The Big Fellow</b> / Theatre / <b>IRELAND</b></p> <hr/> <p>Amphitheatre, India Habitat Centre, Lodhi Road</p> <h2>WORDS COUNT: A Festival of Words</h2> <p><small>CURATED BY ADVAITA KALA</small></p> <p><b>First Print</b> / 4:30 pm – 5:15 pm <b>First-time Writers speak of their Experiences</b> Mayuresh Didolkar, Shuchi Kalra, Aanchal Bahri, Rwitika Bhattacharya Aggarwal &amp; KP Singh</p> <p><b>Women on Social Media</b> / 5:15 pm – 6:00 pm <b>A new portal into Mysogyny</b> Amrita Bhinder, Shilpi Tiwari, Shefali Vaidya</p> <p><b>War Stories</b> / 6:00 pm – 7:00 pm <b>Tales from the Frontline</b> Sandeep Unnithan, Gaurav Sawant, Shiv Aroor &amp; Nitin Gokhale</p> <p><b>Women's Reservation Bill</b> / 7:00 pm – 8:00 pm <b>Are men ready for the Women's Reservation Bill?</b> Rajeev Chandrasekhar &amp; Gaurav Gogoi</p>
Wednesday, 22 <sup>nd</sup> November	Thursday, 23 <sup>rd</sup> November	Friday, 24 <sup>th</sup> November	
<p>Meghdoot Theatre, Sangeet Natak Akademi Rabindra Bhavan, Copernicus Marg, 7:00 pm</p> <h2>PUPPET FESTIVAL</h2> <p><b>Sampoorna Ramayana</b> / Traditional Shadow Puppet Theatre / Ravanchhaya Natya Sansad / <b>ODISHA</b> <i>Director: Khageshwar Pradhan</i></p> <p><b>Sita Haran</b> / Traditional Rod Puppet Theatre / Kalimata Putul Nach Samiti / <b>WEST BENGAL</b> <i>Director: Tapas Karmakar</i></p> <hr/> <p>Sahitya Akademy, Rabindra Bhavan Feroz Shah Road, 7:00 pm</p> <h2>RECITATIONS</h2> <p><b>Purottari: Multilingual Poetry Reading</b> <i>Chair:</i> Vishnu Chandra Sharma <i>Readings:</i> Nibedan Das Patowary / Assamese, Lankeswar Hainary / Bodo, Vivek Nirala / Hindi, Gagan Deep Sharma / Punjabi, Nongmaithem Kirankumar / Manipur, Virendra Mullick / Maithili, Adarsh Milan Pradhan / Nepali &amp; Farooq Argali / Urdu</p>	<p>Amphitheatre, India Habitat Centre Lodhi Road</p> <h2>WORDS COUNT: A Festival of Words</h2> <p><small>CURATED BY ADVAITA KALA</small></p> <p><b>Mythology - Narrative "Fiction" or "Non Fiction"</b> 5:30 pm – 6:00 pm <b>Stories Retold</b> Sowmya Aji, Vamsee Julari, Heeraman Tiwari, Kevin Missal &amp; San deep Balakrishnan</p> <p><b>Has the Media been Modi-fed?</b> / 6:00 pm – 6:45 pm <b>The relationship between Modi and the Media</b> Hartosh Singh Bal, Rahul Pandita, Adityaraj Kaul, Ratan Sharda, Rahul Roushan, Gopi Krishnan, Sowmya Aji &amp; Kanchan Gupta</p> <p><b>Indian Political Thought</b> / 6:45 pm – 7:30 pm <b>Charting the evolvement of Indian Political Thought</b> Nandakumar JK &amp; Himanshu Roy &amp; Advaita Kala</p> <p><b>Are You Serious?</b> / 7:30 pm – 8:00 pm <b>Satire in the time of Political Correctness</b> Ashish Dhar, Sandeep Kadian, Nitin Gupta &amp; Rahul Roshan</p> <p><b>The Politician as Writer</b> / 8:00 pm – 9:00 pm <b>Being a Person of Letters in the World of Hyperbole</b> Pavan Verma, V Saharubuddhe &amp; Karthika VK</p>	<p>Little Theatre Group, Copernicus Marg, 7:00 pm</p> <h2>DANCE &amp; THEATRE</h2> <p><b>The Throne</b> / Play / <b>MANIPUR</b></p> <p><b>Aankhin Dekhi: Contextualizing Kabir</b> / Shrinkhala Dance Ensemble / <b>NEW DELHI</b></p> <hr/> <p>Amphitheatre, India Habitat Centre Lodhi Road, 7:00 pm</p> <h2>WORDS COUNT: A Festival of Words</h2> <p><small>CURATED BY ADVAITA KALA</small></p> <p><b>Does Social Media win Elections?</b> 5:30 pm – 6:00 pm <b>The impact of Social Media on Elections</b> Jiten Gajaria, Ami Shah &amp; Arvind Gupta</p> <p><b>Education</b> / 6:00 pm – 7:00 pm <b>State of Education in India</b> Dr. Manmohan Vaidya &amp; Amish Tripathi</p> <p><b>Evolving with Swampy</b> / 7:00 pm – 8:00 pm <b>A tumultous journey through the jagged road of Politics in India</b> Roxna Swampy, Subramanian Swampy &amp; Laxmi Nalapat</p> <hr/> <p>IGNCA Auditorium, Media Centre, No. 3, Dr. R. P. Road, 4:00 pm – 5.00 pm</p> <p><b>Rupa-Pratirup : The Body in Indian Art</b> 54 Minutes / <i>Director: Vijay S Jodha</i> <i>The film introduces a variety of Indian aesthetic mediations on the role of art juxtaposing the art of different regions and communities, folk and classical.</i></p>	
Thursday, 23 <sup>rd</sup> November	Friday, 24 <sup>th</sup> November		
<p>Little Theatre Group, Copernicus Marg, 7:00 pm</p> <h2>PUPPET DANCE</h2> <p><b>Balinese Wayang</b> / Puppet Group / <b>INDONESIA</b></p> <p><b>Wayang Kulit Dalang</b> / Shadow Play / <b>MALAYSIA</b></p> <hr/> <p>IGNCA Premises, C.V. Mess, Janpath 4:00 pm – 5.00 pm</p> <p><b>IGNCA Book Circle</b> @ <a href="#">Reference Library</a></p>	<p>Sahitya Akademy, Rabindra Bhavan Feroz Shah Road, 7:00 pm</p> <h2>RECITATIONS</h2> <p><b>Hindi Poets' Meet</b> <i>Chair:</i> Naresh Saxena <i>Readings:</i> Nirranjan Shrotriya, Shahenshah Alam, Mithilesh Srivastava &amp; Anita Bharti</p>		